

A CHILD'S INNOCENT ACT AND ITS GRAVE CONSEQUENCES. The father is at work at the office. The cashier brings the checks to be signed, among these two drafts for \$20,000. Elsie enters with the boy. She has a note from the proprietor's wife. The proprietor exits, after him the new governess. The boy innocently plays with the two drafts, writes on them and puts the pieces of paper in his pocket. Elsie returns and departs with the boy. Shortly after the proprietor is looking for the drafts. They cannot be found, and Elsie is suspected of having stolen them.

THE DETECTIVE THINKS HE FINDS A CLUE. A detective is engaged. He examines Elsie's room and finds the diamond brooch. The brooch is held as a proof that she stole the notes.

ACCUSED OF THEFT AND CONVICTED ON CIRCUMSTANTIAL EVIDENCE. Elsie is accused of having stolen the money, and is convicted on circumstantial evidence.

RAGS FOR SALE. A peddler buys some old clothes. Among these the little boy's suit, which he wore while visiting his father's office. At home, in his junk shop, while examining all his clothes, he finds the two drafts, not knowing what they were. A friend explains to him the value of the papers. They at once go to the proprietor to restore to him the drafts. In the meantime Elsie is behind the prison bars.

"WHERE IS ELSIE?" Three months have passed. Ed. returned from his trip. His first question is for Elsie. The father tells him of Elsie's dishonesty, and as a proof shows him the diamond brooch, whereupon Ed. informs his father that he is the giver of the brooch, and that Elsie is innocent. Just then the peddlers enter, bringing the two drafts, on which is plainly visible the scribbling of the little boy.

"CAN YOU FORGIVE ME?" Father and son quickly bring the proof of Elsie's innocence to the proper authorities, and Elsie is freed. The father asks her forgiveness and joins her hand with his son's.



LUBIN MANUFACTURING COMPANY

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

LUBIN BUILDING, 926-928 Market St., Phila., Pa.

"Love Me, Love My Dog."—If Lubin had undertaken to have offered an almost unanswerable argument against a fellow giving his best girl a dog he couldn't have succeeded any better. There are numerous funny situations in which the dog is preferred to the husband, until finally the woman relents and tells him she prefers him to a dog. Technically the film is good, and it causes much laughter wherever shown.

25, 1909.

DOG.

Love Me, Love My Dog (Lubin).—This is a very clever comedy, unfortunately marred by a descent on two occasions to the foolish, chin-washing class of acting, and by an inconsistent ending. Better women, also, would have added to the quality. A young man makes his girl a present of a pet dog, which she calcoons, to her lover's exclusion and annoyance. After they are married the dog is still the chief object of her affections, and her husband proposes poison for it, from a friend, to whom he telegraphs that he has poisoned "Peter." The messenger boy turns the telegram over to the police, and they rush in to arrest the supposed murderer. The wife is then made acquainted with the poisoning plot, but she clears her husband and takes him to her room, leaving in no doubt as to the fate of Peter. If we judge by "Peter's" appearance, he is a dead dog. But if we consider the wife's conduct, he must be only a sleeping catnap, for no woman who loves her dog would take his death with so much apparent pleasure.



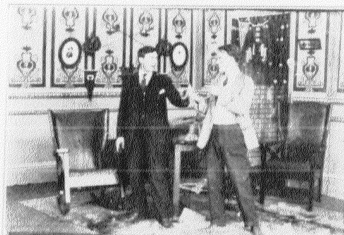
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A PRESENT FOR HIS BEST GIRL. Earl buys for his best girl a little white poodle. She just adores the little poodle. She is so fond of it that she even forgets Earl, who gets jealous of the dog.

"POODLE, ME AND YOU." The wedding ceremony is over. The bride carries her little poodle. Everybody who comes to congratulate must first shake hands with the poodle.

"I WISH I HADN'T BOUGHT THAT DOG." Earl can stand it no longer; always the poodle. He often wishes he was the poodle. He tries to drown him in the soup, he tries to kick him out of the window, but still the poodle is the first in the young wife's heart.



"POISON IT!" Earl confides his troubles to a friend, who advises him to poison the poodle. He gives him a vial containing poison, and instructs him to put this in the poodle's milk. Earl follows the instruction, and immediately sends a telegram to his friend: "I just poisoned Peter. See you tonight at the Club."

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"There is no connection in the Cinephone between the phone at the foot of the sheet and the projector at the hall. The speed of the projector does not accelerate or the action of the record in the slightest, nor that of the affect the projector—which means that the possibility of the trouble is done away with. Once the record has been correctly it runs right through, and it devolves on the operator to keep the picture in synchronism by turning the handle."

among the two drafts, writes on
HARVEY'S VICTORIA—Neil Burgess and
Dary, Wills, Hult, Walsford, Indie, Blanche,
and South, That Quartette, Princess, Ralph,
Kenny and Proctor's Fifth Avenue—
Rene, Arnold's Leopolda and Pauline, Harry
and Rose, Hilt, Hal, Meritt, Marchetti and
Four Fools, the Britons, Leo Hirschstein
Kenny and Proctor's LEON STREET—
John and Barry, Fred, Fredericka, Raymond,
and Amy, and Harry, Bouding, Gordon,
in Blue, Hal Davis and company.
THIRD AVENUE—Hagenebeck's, Boas, The
Eldon, Leslie and Baker, Herbert, Devereux,
Dancing Demon, Adams and White.

AMONG AGENTS AND PRODUC

RELEASED THURSDAY, FEBRUARY 25, 1909.

LOVE ME, LOVE MY DOG.

Length
650 Feet

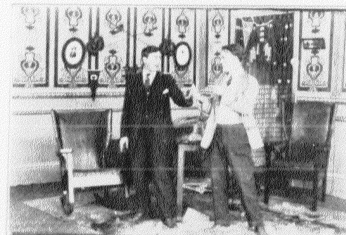


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A SMART MESSENGER BOY. The messenger boy, instead of carrying the message to its destination, brings it to the police station. The police scent murder. Three officers are dispatched to arrest Earl.

ALL IS WELL THAT ENDS WELL. When Earl's wife is shown the telegram she bursts out laughing, and shows the police the poor little dog. They go away sadder and wiser men. Earl's wife, however, promises not to buy another poodle, but transfers her love to her husband.

A GAME OF CHESS.

Length
290 Feet



A Game of Chess (Lubin).—A neat and pleasing little story is told in this picture, and it is told in a novel and satisfying way that deserves special praise. A young woman invites a young man to call and play chess. They start the game in a conventional manner, but soon abandon it for the larger game of love, ending in an engagement kiss.

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"A Game of Chess."—A love story over a game of chess in which she moves, and invites him to the house to play; he moves and accepts; they both move in the game, and finally move themselves side by side and go on with their love-making in quite the approved fashion. It is a neat bit of comedy which Lubin has produced and it never fails to put the audience in the best humor.

HER MOVE. A young lady invites her friend to a quiet game of chess. The lover accepts, and we see him next sitting opposite the young lady, setting up the chess figures.

HIS MOVE. A few moves are made. The young man takes out a cigarette. The young lady strikes the match, he holds her hand longer than necessary.

BOTH MOVE. While they sit opposite each other while playing, they now move slowly the chairs in front of the table. He puts his arm around her waist, she leans towards him, and their lips join in a long kiss.



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RELEASED MONDAY, MARCH 1, 1909.

A Dime Novel Detective

"The Dime Novel Detective."—A Lubin in which the absurdities of the dime novel story are so clearly shown that they are funny. The heroine is stolen half a dozen times, hurled into the den of criminals, once into a lion's cage, once out of a window, and each time she is rescued by the detective. The picture is good technically and it is so absurd that it is funny. It should have a good run.

A Dime Novel Detective (Lubin).—The story on which this picture is based is one of the best in a long time. It is so good that, despite inadequate handling, it is a series of laughs all the way through. If all the possibilities of the theme had been realized, we believe it would have been a star comedy picture without a peer up to the present time. A detective villain seeks to get a melodramatic hero always on the spot to foil his villain designs. The movie much more effective with a stronger Hawkshaw and a more dramatic heroine. The "lucky" however, is well acted.



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Having fallen in love with a rich heiress, the villain comes to ask for her hand, but is refused. He tries to force the young lady to accept his attentions, when the father enters and shows him the door. The villain leaves and swears revenge.

To protect herself, the young lady calls on the famous detective, Hawkshaw. He shows her the rogues gallery. After pointing out the picture of the villain she leaves, the detective promising her to be near her all the time.

The villain, determined to call the girl his own, dead or alive, climbs through her window into the sitting room, where she is reading a book. The father, who just



entered, is struck down by the villain, and he is just ready to strike the girl when Hawkshaw enters in the nick of time and disarms the villain.

The young lady is promenading through the Zoological Garden looking at the animals, when suddenly the villain appears behind her, opens the bears' cage and throws her in, thinking the ferocious animal will now tear her in pieces. The animal, however, is no one else but the famous detective, who now pursues the villain.

We next meet the villain in the thieves' den. He brought a life-size picture of the

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A GAME OF CHESS.

Length
200 Feet



HER MOVE. A young lady invites her friend to a quiet game of chess. The lover accepts, and we see him next sitting opposite the young lady, setting up the chess figures.

HIS MOVE. A few moves are made. The young man takes out a cigarette. The young lady strikes the match, he holds her hand longer than necessary.

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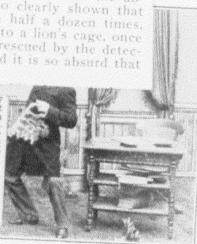
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A new song by Oliver Curtis, a well-known time person, is featured in the picture. The story is based on the life of a detective in the Washington Police Department. It is so good that, despite its being a comedy, it is a series of laughs all the way. If all the possibilities of the theme had been realized, we believe it would have been a star. A handsome villain seeks to get a melodramatic heroine into his power, but a Hawkshaw detective in several incidents, while laughable, could have been made much more effective with a stronger Hawkshaw and a more dramatic heroine. The "heavy," however, is well acted.



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